

II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY

Instrument - Violoncello

Program - Group I.

(up to 13 years old, born from December 22, 2010)

I. Round, SOLO

25 - 30 participants

1. **two solo pieces of free choice,
one of them possibly an etude**

or

any two movements from

Johann Sebastian Bach - 6 Suiten BWV 1007-1012

II. Round - Final, with piano

ca. 6 participants

1. **a classic, romantic or modern piece of free choice**

II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY

Instrument - Violoncello

Program - Group II.

(up to 17 years old, born from December 22, 2006)

I. Round, SOLO

25 - 30 participants

1. **any two movements from**

Johann Sebastian Bach - 6 Suiten BWV 1007-1012

2. **an etude or caprice by**

Jean-Pierre Duport - 21 Etudes

David Popper - 40 Etudes op. 73

or another comparable etude

by other composers

II. Round - Final, with piano

ca. 6 participants

1. **a virtuoso piece**

2. **one concerto from**

Joseph Haydn - concerto No. 1 in C-Dur, Hob.VIIb:1
1st mov. with cadence

Joseph Haydn - concerto No. 2 in D-Dur, Hob.VIIb:2
1st mov. with cadence

Édouard Lalo - concerto d-Moll, 1st mov.

Camille Saint-Saëns - concerto a-Moll, op. 33

II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY

Instrument - Violoncello

Program - Group III.

(up to 32 years old, born from December 22, 1991)

I. Round, SOLO

25 - 30 participants

1. **Prelude and another movement from**

Johann Sebastian Bach - 6 Suiten BWV 1007-1012

2. **one piece from**

Paul Hindemith

- Sonata for violoncello solo No. 3, op. 25

Henri Dutilleux - 3 Strophes sur le nom de Sacher

György Ligeti - sonata for violoncello solo

George Crumb - sonata für violoncello solo

Krzysztof Penderecki

- divertimento for violoncello solo

II. Round - with piano

ca. 12 participants

2. **1st movement from a romantic or
classical-modern sonata**

3. **a virtuoso piece**

III. Round - Final, with piano

ca. 6 participants

1. **one romantic work from**

Robert Schumann - concerto a-Moll op. 129

1st + 2nd or 2nd + 3rd mov.

Pjotr Iljitsch Tschaikowsky

- Variations on a Rococo Theme op. 33

Antonín Dvořák - concerto h-Moll op. 104,

1st or 3rd mov.

Edward Elgar - concerto e-Moll op. 85,

1st + 2nd or 3rd + 4th mov.