

**II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY**

Instrument - Viola

Program - Group I.

(up to 17 years old, born from December 08, 2006)

I. Round, SOLO

25 - 30 participants

1. any two movements or Fantasy from

Johann Sebastian Bach
- Cello-Suites BWV 1007 - 1012

Georg Philipp Telemann
- Fantasies TWV 40:14-25 or TWV 40:26-37

2. an etude by

Rodolphe Kreutzer - 42 Etudes

Franz Anton Hoffmeister - 12 Etudes

II. Round - Final, with piano

ca. 6 participants

**1. first movement form Sonata or piece
for viola & piano from**

Michael Glinka - Sonata d-Moll, 1st or 2nd mov.

Georg Philipp Telemann
- Sonata B-Dur TWV 41:B3

Karl Höller - Sonata op. 31
- Sonata op. 62

Henry Eccles - Sonata g-Moll

Carl Ditters von Dittersdorf
- Sonata Es-Dur, 3rd-4th-5th mov.

Henri Vieuxtemps - Elegie op. 30

Max Bruch - Romance in F-Dur op. 85

Carl Maria von Weber
- Andante e Rondo Ungarese

**or a stylistically and technically
comparable work free of choice**

2. first movement form a concert by

Johann Christian Bach
Georg Philipp Telemann
Carl Friedrich Zelter
Johann Baptist Vanhal
Carl Stamitz
Franz Anton Hoffmeister

oder ein virtuoses Stück

**II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY**

Instrument - Viola

Program - Group II.

(up to 35 years old, born from December 08, 1988)

I. Round, SOLO

25 - 30 participants

1. Prelude and another movement from

Johann Sebastian Bach
- Cello-Suites BWV 1007 - 1012

2. an etude or caprice by

Pierre Rode - 24 Caprices

Franz Anton Hoffmeister - 12 Etudes

Marco Anzoletti - 12 Etudes op. 125

Bartolomeo Campagnoli - 41 Caprices op. 22

II. Round - with piano

ca. 12 participants

1. Sonata or piece for viola & piano from

Bohuslav Martinů - Sonata H.355, 1st or 2nd mov.

Rebecca Clarke - Sonata, 1st + 2nd or 3rd mov.

Johannes Brahms - Sonata No. 1, op. 120, f-Moll,
1st + 2nd or 3rd + 4th mov.

Johannes Brahms - Sonata No. 2, op. 120, Es-Dur,
1st + 2nd or 2nd + 3rd mov.

Edwin York Bowen - Sonata No.1, op.18, c-Moll,
1st or 2nd + 3rd mov.

Edwin York Bowen - Sonata No.2, op.22, F-Dur,
1st or 2nd + 3rd mov.

Dimitri Schostakowitsch - Sonata op. 147,
1st + 2nd or 3rd mov.

Paul Hindemith - „Fantasie“ Sonata No. 4 op.11

Cesar Franck - Sonata A-Dur, FWV 8
1st + 2nd or 3rd + 4th mov.

Franz Schubert - "Arpeggione" Sonata a-Moll,
D 821, 1st + 2nd or 2nd + 3rd mov.

Robert Schumann - Adagio and Allegro, op. 70

Robert Schumann - Fantasiestücke op. 73b

Robert Schumann - "Märchenbilder" four pieces,
op. 113

Max Reger - one of three Solo-Suites, op. 131d

Paul Hindemith - Solo-Sonata No.1, op.25

or a stylistically and technically comparable work
of your choice

2. a virtuoso piece

III. Round - Final, with piano

ca. 6 participants

1. a concert by

Béla Bartók - Concerto for Viola and Orchestra

William Walton - The Viola Concerto

Paul Hindemith - „Der Schwanendreher“

Bohuslav Martinů - Rhapsody-Concerto