

**II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION  
BERLIN, GERMANY**

**Instrument - Violin**

**Program - Group I.**

(up to 13 years old, born from December 15, 2010)

**I. Round, SOLO**

25 - 30 participants

**1. any two movements from solo works by**

Johann Sebastian Bach  
- Partitas BWV 1002/1004/1006  
- Cello-Suites BWV 1007 - 1012  
arranged for violin solo

Francesco Geminiani  
- Sonata B-major  
- Sonata g-minor

Georg Philipp Telemann - Twelve Fantasies

**2. an etude or caprice by**

Pietro Antonio Locatelli - Caprices op. 3  
Federigo Fiorillo - 36 Etudes  
Rodolphe Kreutzer - 42 Etudes  
Pierre Rode - 24 Caprices  
Jacques Féréol Mazas - Etudes op. 36  
Niccolo Paganini - 24 Caprices op. 1  
Jakob Dont - 24 Etudes op. 35

**II. Round - Final, with piano**

ca. 6 participants

**1. a piece for violin and piano by**

Wolfgang Amadeus Mozart  
- Adagio E-Dur KV 261  
- Rondo D-Dur from Haffner-Serenade KV 250  
- Rondo B-Dur KV 269  
- Rondo C-Dur KV 373

Ludwig van Beethoven  
- Romanze No 1 G-Dur, op. 40  
- Romanze No. 2 F-Dur, op. 50

Henryk Wieniawski - Légende op. 17

**2. 1st or 2nd + 3rd movement from a concert by**

Antonio Vivaldi  
Johann Sebastian Bach - a-Moll BWV 1041  
- E-Dur BWV 1042

Joseph Haydn  
Wolfgang Amadeus Mozart  
Giovanni Battista Viotti - No. 22 a-Moll  
- No. 23 G-Dur

Charles-Auguste de Bériot - No. 9 a-Moll op. 104  
- No. 7 G-Dur op. 76

Louis Spohr - No. 2 d-Moll op. 2  
- No. 8 a-Moll op. 47

Henryk Wieniawski - No. 2 d-Moll op. 22  
Henri Vieuxtemps - No. 5 a-Moll op. 37  
Felix Mendelssohn-Bartholdy  
Max Bruch - No. 1 g-Moll op. 26  
Camille Saint-Saëns - No. 3 h-Moll op. 61

**II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION  
BERLIN, GERMANY**

**Instrument - Violin**

**Program - Group II.**

(up to 17 years old, born from December 15, 2006)

**I. Round, SOLO**

25 - 30 participants

**1. any two movements from**

Johann Sebastian Bach  
- Sonatas BWV 1001/1003/1005

**2. an etude or caprice by**

Niccolo Paganini - 24 Caprices op. 1  
Jakob Dont - 24 Etudes op. 35  
Pierre Rode - 24 Caprices  
Henryk Wieniawski - Etudes-Caprices op. 10  
- Etudes-Caprices op. 18

Heinrich Wilhelm Ernst - 6 Etudes & „Der Erbkönig“  
Émil Sauret - 24 Etudes Caprices, op. 64

**II. Round - Final, with piano**

ca. 6 participants

**1. a virtuoso piece**

or solo sonata by Eugene Ysaye

**2. First movement from a concerto by**

Wolfgang Amadeus Mozart

**or from a well-known classical, romantic  
or classical-modern concerto for violin and orchestra**

**II. GRUNEWALD INTERNATIONAL MUSIC COMPETITION  
BERLIN, DEUTSCHLAND**

**Instrument - Violin**

**Program - Group III.**

(up to 32 years old, born from December 15, 1991)

**I. Round, SOLO**

25 - 30 Participants

**1. two first consecutive movements from**

Johann Sebastian Bach  
- Sonatas BWV 1001/1003/1005

**2. an etude or caprice by**

Niccolo Paganini - 24 Capricen op. 1  
Heinrich Wilhelm Ernst - 6 Etüden & Der Erbkönig  
Émil Sauret - 24 Etüden Capricen, op. 64

**II. Round - with piano**

ca. 12 Participants

**1. two movements from a romantic or  
classical-modern sonata for violin and piano  
or violin solo**

**2. a virtuoso piece**

**III. Round - Final, with piano**

ca. 6 Participants

**1. 1st or 2nd + 3rd movement from a well-known  
romantic or classical-modern concerto  
for violin and orchestra**